Workshop on data analysis

Abstract of the presentation by ArcheoVEA Impresa Culturale

In the introduction, it will be stressed that the **innovative nature** of the project involves a number of **consequences** such as, for example, **criticism** and the fact that – by the end of 2020 – some questions will necessarily remain open and **unanswered**. However, this could constitute the basis for **further developments** of the project in future years.

We will then move on to discuss data analysis. First of all, suggestions will be put forward concerning the creation of a **group of experts** who could help local administrations to evaluate and analyse the collected data.

As far as data analysis proper is concerned, it will be argued that there are many different ways of looking at the data and that **data analysis is a long-term process**. As a consequence, different aspects have to be taken into consideration at different times. **Examples** will be offered of which elements can be analysed at this stage of the project and in the following months, both in terms of **citizens' engagement** and **concrete actions** to valorise local cultural heritage starting from the inventories.

Lastly, we will focus on the creation of a European interactive **map** of cultural heritage and how local inventories can be exploited to draw information on a common **European view** of cultural heritage.